

Williams
~~8~~ Everett,

1971

Boston Nov 12. 1880.

Nov 15/80.

Picture of Rome by
Silton, 66" x 38" \$5000

✓

Established 1810.

1971

WILLIAMS & EVERETT,
Paintings, Engravings, Photographs,
AND OTHER WORKS OF ART.
ARTISTIC FRAMING.
Agents for Rogers' Groups.
508 WASHINGTON STREET.

Rec'd &
Ack'd Nov 15.

Boston, Nov 12th 1880

Wm Macleod
Curator

Dear Sir

The Picture of Rome by Gifford
is 66 by 38 size of canvas
and is one of his best Pictures,
He thinks it the most important
he has ever painted. We think
it would be a Picture that
would be very attractive & would
command universal admiration
It is brilliant & agreeable in
color. and is carefully and
honestly painted. and we
think would add interest to
any collection. His price is
five thousand dollars. Should it be
wanted for Corcoran Gallery of Art

We think we can induce him
to let the name a lower price
but we cannot do it until we
know whether it is wanted

Yours Respectfully
William Everett

Ezekiel
H. C.

1912

Cincinnati Nov 14. 1880.

Nov 16/80

Wishes Bust of
Washington by M. E.
placed in gallery.

✓

OFFICE OF **LOUIS ROSIN & CO.**,
 —(GENERAL AUCTIONEERS)—
 —AND—
 COMMISSION MERCHANTS,
 No. 103 WEST PEARL STREET.

Cincinnati, November 14th 1880

To Mr. McLead, Curator Corcoran Art Gallery
 Washington D.C.

Rec'd Nov. 16
 At Nov. 20

Dear Sir.

Some time ago my brother Mr. Ezekiel of Roma. Italy ordered me to have forwarded from Philadelphia to you a colossal bust of Washington (in plaster), I did not comply with his request, as there were some irregularities about the shipping and warehouse receipts & B/L: which had to be cleared up, they having been miscarried or lost in the mails, but everything is all right now and if you will receive the same now and give ~~is~~ the attention to the matter that my brother desired I will forward it from Philadelphia to you. Hoping to have an immediate reply I am

Yours truly
 M. L. Ezekiel

Mooney John

1973

Nov 17, 1880

Asks to copy in
the gallery,

J

1973

Washington Nov. 17th 1888

Mr. Maclood

Dear Sir

I have the honor
of applying to you for permis-
sion to copy the picture
entitled — The Drove at the Ford.

By James M. Hart.

If permitted to make a copy
of the same, I will comply with
the regulations of the Institution.

Respectfully yours

John Mooney.

8492 G. St. P. W.

Earle
J. S. & Sons.

1974.

Phil^a Nov 17/80.

Nov 18/80

Order for Photo^s.

✓



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER.

Mr. Wm. MacLeod
Curator
Corcoran Gallery,
Washington D.C.

Philadelphia,

1974

816 CHESTNUT STREET.

Mr. & Mrs. MacLean
McLaughlin. We
are indebted for
your note regard
ing our photos.

Please send
us a copy of
Frank Shaeffer
Charlotte Corday
Festal. We require
alone

Look
Rec'd & checked / with photos
Nov. 18; JAMES S. EARLE & SONS.
Nov 19.

Dellenbaugh 1975,
F. S. Nov 15th
Nov 17, 1880.

Nov 18th
1880.

Price of picture \$800.
About card on
Picture.

J

Booth's Theater Bldg.

*Rec'd Friday
Nov. 18.*

1995

New York Nov. 17th 1880

Mr. Wm MacLeod:-

Dear Sir.

Your card is received. I think the arrangement of the description you describe is sufficient as it is as accessible as the picture and that is after all all that is necessary.

Very truly Yours

J. S. Dellenbaugh.

1975

Booth's Theater Bldg.

Recd Nov 16 New York Nov 15th 1880
Mr. Wm MacLeod.

Dear Sir:-

Your card is just received. Many thanks. The picture is for sale for eight hundred (800) dollars. No less will buy it.

If you deem it advisable, and if the Gallery does nothing of the sort, you can cause to be printed at my expense, the extract from Powell's report which I sent you as a description.

I think visitors might like to have the extract for reference and as the outlay would not be very great for say a

thousand copies in neat type
on such paper as the enclosed,
& would not object. The picture
is peculiar in its way and
to people unfamiliar with
the gigantic canons of the
Colorado (and most people
are unfamiliar) it requires
explanation, so I believe
if the extract were printed
so that visitors could have it
for repeated reference, it
would greatly assist them
to understand not only the
picture itself, but the stupen-
dous character of the scenery of
the Grand Canon, of which it
is intended to be an example.

Very Truly Yours
F. S. Dellenbaugh.

Bonliss Geol.
Pa Acad.

1976

Phil'a Nov 18. 1880.

Nov 19/80.

With regard to Catalogue
of Exhibition.

✓

1976

PENNSYLVANIA ACADEMY OF THE FINE ARTS.

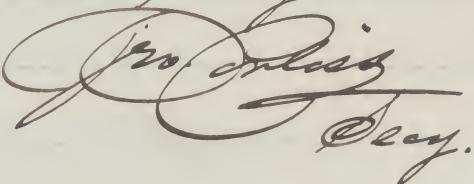
Recd. Nov. 19

Philadelphia, Nov. 18, 1880.

Wm. MacLeod, Esq.
Curator, LeCoran Gallery of Art
Dear Sir,

Had the exhibition now
in progress here been, as you call
it the Exhibition of the Academy,
a catalogue would have been sent
to you before this.

As it is, I have informed
Mr. Senat the Secretary of the Phila.
Society of Artists of your request,
received this morning, and
he will send you a catalogue.

Yours truly

Jno. Orvis
Secy.

Smith
S. A.

1977

Newark. Nov 18/80.

Nov 19
19/80

Remittance
Photo of Corday,

✓

1571
Recd Nov. 14 Essex County Clerk's Office

W. J. Smith,
Clark

Newark, N. J. Nov. 14, 1880

Sacred Father
Washington

Enclosed please find
check and postage for which send me a phot
copy of picum Charlotte today and oblige

Yours respectfully
W. J. Smith
Clerk's Office
Court House
Newark, N. J.

Recd & file'd
Nov. 19

Essex County Clerk's Office

W. J. Smith,
Clerk

Pluck, N.Y. Nov 28th 1880

Cognac Gallery
Washington D.C.

Enclosed please find
50¢ additional to the amt, 25¢, sent you yesterday
I was in error as to the price

Yours respectfully
W. J. Smith

Hallowell
Miss S. T.

1978

Chicago Nov 20/80

Nov 22/80

Asks for regulations
for copyright, ^{sc}

✓

1974
J. Irving Pearce, Treasurer.

OFFICE OF THE

John P. Reynolds, Secretary.

Inter-State Industrial Exposition. Chicago.

President, E.G. ASAY.
1st Vice President, MARSHALL FIELD.
2^d Vice President, SAM'L JOHNSTON.
3^d Vice President, C.B. FARWELL.
4th Vice President, D.B. FISK.
5th Vice President R.T. CRANE



Executive Committee:
E.G. ASAY, Chairman.
E.T. STELLE.
POTTER PALMER.
J.N. WITHERELL.
JOHN P. REYNOLDS.
J.H. DOLE.
SAM'L JOHNSTON.
JACOB ROSENBERG, Auditor.

Chicago Nov. 20 1880
Ree'd & Read Nov. 22
By Mr. Macleod.

The following are
the principal places:
M. O'Brien, 208 Wabash Ave.
Thurber's Art Store, 210 " "
Haseltine & Co. 201 " "
Krook & Hammarskjold, 202 " "

You see they are all in a
bunch, and these are about
all of the leading dealers there
are. The first three are all
good places, the last - Rank
is O'harr' - ful - il -

We are all pleased with
Mr. Sullivan's work and I have
wanted to write you over
several days but wanted to you

for your kind intercession
and assistance in the matter.

Yesterday we had application made
by an institution here to allow
their students to come in and
work from our casts - We
want to grant the request,
and Mr. Dole requested we then
to ask you to give us your
regulations and restrictions on
the subject as adopted in your
gallery - We must do something
to interest our ^{W. students} and their
teachers, if we want to keep
them in the good condition they
now are. Again I will trouble you
for an early answer - Can I do
anything for you in regard to your
business with the dealers?

With kind regards, sincerely S. J. Halloume

Greenleaf.
G. D.

1979

Boston Museum

Nov 22. 1880.

Nov 24/80.

Cost of Casts.

✓

THE TRUSTEES OF THE
MUSEUM OF FINE ARTS

Ask the honor of your company on

WEDNESDAY EVENING, AUGUST 25, 1880,

FROM 8 TO 10.30 O'CLOCK,

TO MEET THE

American Association for the Advancement of Science.

PLEASE PRESENT THIS TICKET FOR ADMITTANCE.

1777

Signa della Robbia -

10 bas reliefs - "Smiling boys &c.

Cost of carts (720 marks.)	\$ 142.50
Packing (say 3 cases)	11.10
Freight . "	36.15
	<hr/>
	\$ 219.75

THE TRUSTEES OF THE
~~MUSEUM OF FINE ARTS~~

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WEDNESDAY EVENING, AUGUST 25, 1880,

FROM 8 TO 10.30 O'CLOCK,

TO MEET THE

American Association for the Advancement of Science.

PLEASE PRESENT THIS TICKET FOR ADMITTANCE.

Mercury -

Bethn ¹⁹⁷⁹ Mch. 1/79

Can of Bologna.

Cost of cast 250 marks =	\$ 59.80
Packing	3.70
Freight	12.05
	<hr/>
	\$ 75.55

THE TRUSTEES OF THE
MUSEUM OF FINE ARTS

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WEDNESDAY EVENING, AUGUST 25, 1880,

FROM 8 TO 10.30 O'CLOCK,

TO MEET THE

American Association for the Advancement of Science.

PLEASE PRESENT THIS TICKET FOR ADMITTANCE.

David. Donatello.

from Berlin Mch. 1/79.

1979

	Cost.
100 marks =	\$ 23.92
Freight	3.70
	12.05
	<hr/>
	\$ 39.67

THE TRUSTEES OF THE
MUSEUM OF FINE ARTS

Ask the honor of your company on

WEDNESDAY EVENING, AUGUST 25, 1880,

FROM 8 TO 10.30 O'CLOCK,

TO MEET THE

American Association for the Advancement of Science.

PLEASE PRESENT THIS TICKET FOR ADMITTANCE.

1871

Dietz.

—

Director of The
Royal Museum &
Berlin.



Read Inside

WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

Wm MacLeod Eny.
Crown Crescent Gallery
Washington, D.C.

My dear Sir:

1577

Boston Nov. 29/60.

Upon examination I find
I have made a mistake. The figures
wh. I sent you for the flying Mercury -
are those of the Hermes from Olympia -
& we have nothing to tell the cost of the
former. I regret to have misinformed
you. Pictures for sale would not be offered
except by special arrangement with the owner.
Very truly yours. E. H. Greenleaf.

262. Boston Athenaeum ¹⁹⁷⁹

316 } 100 marks = \$23.92
317 } Freight 12.05
Packing chgs. 3.70

\$39.67

321. Presented.

337 to 346 (10)

720 marks \$172.50
Freight 36.15
Packing chgs. 11.10

\$219.75

350. \$4/41 \$23.20
Freight 12.85
Packing chgs. 5.19

\$41.24

1877

Recd Hatch
Nov. 21.



Boston Nov. 22. 1880.

My dear Sir: I am in receipt of your note of the 19th inst. with the accompanying Catalogue, for which please accept my thanks.

I send you the figures for the 3 carts or sets of casts for which you inquire - these are as near as we can ever give prices, for the two items of packing & freight must always be estimated for portions of a shipment.

The guard rail in our picture galleries is 2'8" above the



floor & 2' 7" from the wall.
It consists of a cylindrical
rail 2 $\frac{1}{2}$ " in diameter.

We have no printed reg-
ulations in regard to copying
pictures - but intend to do so &
I will then send you a copy -
The restrictions now are that
no tracing or measuring is
permitted upon any account &
also that copies shall never be
of the same size as the original.

I am,
very truly yours,
E. H. H. Gleeson.

~~Daggs~~
H. L. C.

1980

Tom's River N. J.
Nov 23/80

Nov 24/80.

Wishes to sell a
portrait of "Ossceola"
by R. I. Curtis.

✓

Recd. Nov. 21

1980

Tom's River N.J.

Nov. 23rd, 1880.

Miss Corcoran Art Gallery,
Washington D.C.

Dr Sir.

Mrs John F. Driggs of East Saginaw, Mich. (widow of the late Hon. John F. Driggs, for 6 years, Member of Congress from that locality) has written me that she wishes to sell an original portrait of the celebrated Indian Chief, "Osceola", of the Seminole tribe of Florida.

She also encloses a certificate as to its genuineness, reading as follows:

"Original portrait of Osceola."
"Painted by R. S. Curtis of New Orleans,
"for Capt. Grathan of the steamer
"Poinsett, on her passage from New
"Orleans to Pensacola. J. C. N."

and underneath this endorsement:

"Valued at \$200: Sold to John F. Driggs
"and the receipt for the payment of the

"Same is hereby acknowledged."
"New York July 17th 1852."

S. Coleman Hart."

Mrs Driggs suggested to me to write to your gallery, in reference to its sale, and if not desirous of purchasing to kindly indicate by letter, the person or gallery who might favorably consider a purchase of the portrait. There is with the picture, an old fashioned but handsome gold frame.

Mrs Driggs believes the portrait to be the only one in existence of the famous chief, as she is certain that it is the only time he was persuaded to sit for his portrait. It is unique and valuable. She writes me that she will sell the frame & portrait to you for \$125. Please advise me as soon as convenient & greatly oblige. Very truly yours.

S. C. Driggs.